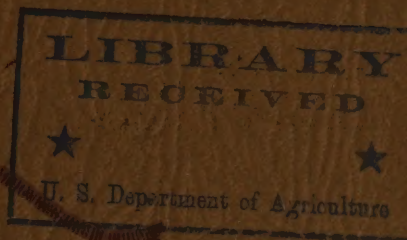


63.9
Australia
1931/32

Gladioli



Spring

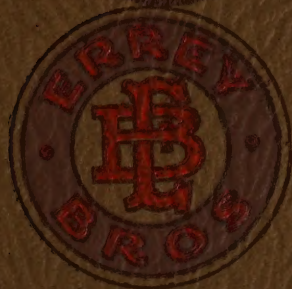
1931

Autumn

1932



ERREY BROS.
GLADIOLUS SPECIALISTS,
CAMPERDOWN,
VICTORIA,
AUSTRALIA.



To our Customers :: June, 1931



OUR gladiolus nursery of 50 acres is situated at Camperdown, Victoria, (Australia), in a climate and soil eminently suitable for the production of vigorous, healthy stock. There is really no comparison between these plump, full-of-life, Australian grown corms and the shrivelled, out-of-season, imported corms sometimes offered for sale.

Our collection, gathered from all possible world sources (the varieties being admitted only after passing a careful and prolonged test under Australian conditions) contains only the cream of the varieties in commerce, and customers may select from our lists with all confidence in the knowledge that nothing better, taken as a whole, can be obtained anywhere.

Every possible precaution is taken to ensure correct naming of all corms sent out, and a mistake is a rare occurrence. Should such occur, however, we trust we shall be given the opportunity of rectifying it.

It seems necessary to state that gladiolus corms at maturity vary greatly in size according to the variety; and also that some slight variation in the color of the flowers may be expected, under unfavourable conditions, in the case of light, self-colored varieties.

We can supply corms from end of April to mid-February in the following year. Those Northern and W. Australian customers who commence planting in April or May are catered for by an early batch, grown and lifted expressly for this purpose.

Many of our customers prefer to receive corms during the mid-December-January planting season (see cultivation notes), but in any case we advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

Trade Orders:—We supply annually many thousands of gladioli to nurserymen and cut-flower growers throughout the Commonwealth, in New Zealand, and elsewhere; and enquiries from those in the trade are cordially invited.

Terms of Business:—We must ask customers to include Cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named gladioli. To smaller orders, and orders for mixed gladioli, the following amounts for postage should be added:—Inter-State, 1/6 per doz.; Victorian, 1/- per doz. The postage concession applies only to retail orders.

ERREY BROS., Gladiolus Specialists, Camperdown, Vic., Australia.



THE GLADIOLUS

AND ITS CULTIVATION



It is given to few flowers to rise from comparative obscurity to be a flower of fashion in three continents, to have journals and societies established in its interests, and to possess a host of admirers, continually increasing in numbers and enthusiasm. Such is the proud position of the gladiolus to-day, and the reasons for its popularity are obvious.

Firstly, the glorious beauty of the flower itself, and its rapid and continuous improvement in the hands of plant breeders, so that for brilliancy, delicacy, and variety of color combined there is now nothing in flowering bulbs to compare with the gladiolus. Size of flower and length of spike also have increased greatly, and to those who have known only the dull reds and purples, which are still the sole representatives of the gladiolus in many gardens, the gorgeous or delicate loveliness of many modern varieties will come as a revelation.

Secondly, its great adaptability. A nurseryman expects to hear of some localities in which his particular specialty fails to succeed; but in the case of the gladiolus the rarity of such complaints is remarkable.

Furthermore, the corms may be held in storage for months after the natural growing season begins. Thus the grower is enabled to plant at intervals, so extending the flowering season over half the year or more; or he may hold all to plant for flowering when conditions are likely to be most favourable.

The above remarks (paragraphs 1 and 2), however, must be taken as applying—not to all the varieties in cultivation—but rather to a small proportion, to whose outstanding merits must be attributed the present favoured position of the gladiolus.

It is a simple and easy matter to raise new gladioli of third-rate order. The varieties of superfine quality come, as a rule, only by the way of much patient labour and many disappointments. Hence the superfluity of the one, and the comparative scarcity of the other.

It is not given to any one plant breeder to raise more than his due proportion of "the world's best." Therefore the gladiolus specialist who aims high is called upon to gather in from all sources, ruthlessly rejecting all but the gems.

In our case we calculate that nine out of ten varieties purchased for trial are eventually rejected; but we trust that, as a result, our customers will not find themselves under the necessity of indulging in the same expensive amusement.

GLADIOLUS CULTURE.

The directions given hereunder are not put forth as the last word in gladiolus culture, nor can it be claimed that the methods followed in Southern Victoria, where the summer is generally hot and dry, and the winter cold and wet, may be applied with equal success under—say—North Queensland conditions. Some modification will be necessary in certain cases, but where general principles are laid down they may be accepted as conclusions arrived at after many years' study of the gladiolus, and therefore worthy of careful consideration.

THE SOIL:—A soil naturally rich and deep for preference, but the gladiolus is not over-particular. It can be grown successfully in soils varying from light sandy to heavy clay. Owing to the vast difference in soils, and in materials available, the question of manuring must be settled by each grower for himself, preferably by experiment. With the help of an abundant supply of rich natural manures (animal droppings, etc.), in the soil and on the surface, together with plenty of water as required, giant flowers and spikes may be obtained, generally, however, with the result that the corms are more susceptible to disease. The best modern practice, however, tends more and more towards the avoidance of rich manures or decayed vegetable matter where the gladioli will succeed without their aid. Certainly a rich virgin soil, or a bed which has been well manured for a previous crop, will need no manuring. Whenever manure is used it should be well decayed, and the corms (bulbs) may be covered with a handful or two of sand, when planting, to prevent contact with the manure. The only artificial manure we use is superphosphate (1 oz. to the square yard). Partly decayed turf from good land is a valuable ingredient in any soil.

SITUATION:—Under most climatic conditions the gladiolus shows a dislike to shade, and in southern Victoria, at least, it is found that a position fully exposed to sunshine gives best results. Owing to the possibility of injury to buds and flowers through excessive heat at flowering time, there is a temptation to plant in shady places those corms which are expected to bloom in summer. Our experience goes to show that it is better to give full sunshine, and provide, if necessary, a light movable shade, such as hessian, to be placed on the north side and overhead, only when danger threatens. This for those who have both time and inclination.

PLANTING:—The soil, and especially the sub-soil, should be moist at planting time, but not sodden. For dry-weather planting it is preferable to give the soil a thorough soaking a day or two before planting, rather than to water heavily immediately after; that is, where there is any danger of the soil setting hard around the corms. Plant flowering-size corms 3 to 4 inches deep, deepest in light, hot soils, shallowest in moist, heavy soils; smaller corms not so deep. Plant in any desired formation, singly, in clumps of three or more,

GLADIOLUS CULTURE.

or in rows, the corms at least 6 inches apart, 15 to 24 inches between the rows. Some successful growers advise planting 12 inches apart. Certainly the more space given, within reason, the better, but the amount of space must be governed to some extent by the space available. Planting in masses is effective, but it renders the maintaining of thorough soil tillage rather a difficult proposition.

TIME OF PLANTING:—Obviously this will vary greatly according to climate and circumstances. In Southern Victoria the corms may be planted, at intervals, from July to the first week in February, a succession of blooms being obtained from the end of November to June. Where the winter months are cold and wet, the gladiolus, being a native of South Africa, does not appreciate having to complete its period of growth during that season. We therefore seldom plant after the first week in February, nor before August. This, however, does not apply where conditions are very dissimilar. For instance, some N. S. Wales, Queensland and W. A. customers commence planting in May, and report satisfactory results therefrom. The length of time between planting and blooming will vary greatly with the climate, the weather, the time of planting, and the varieties planted. Local knowledge is necessary, but the following may be a rough guide. In this district, Aug.-Sept. plantings begin to bloom about mid-December; Oct.-Nov. ditto, end of January; Dec.-Jan. ditto, middle of March. In Victoria the greater part of the flowering-size corms are planted from mid-December (in the coolest districts) to mid-January, or a little later (in the warmer districts), so as to flower in March, April and May, after the summer heat has passed. Nothing is gained (rather the reverse) by keeping smaller corms unplanted until this late date, and some of the larger corms will refuse to abide their owner's time. However, a growth of two or three inches before planting will not injure the corm if it is carefully planted. These shoots are liable to be attacked by aphids (green fly) during storage, and should be examined occasionally. The husk (dry skin) may be removed before planting, if desired. When planting late it is well to do so. After planting cover with fine soil (no clods) to required depth.

WATERING:—Here again, no definite rule can be laid down. Some experienced growers, in dry localities, advise giving as much water as the plants will take, provided the soil cultivator follows each application. Others, differently situated, get excellent results by relying on the rainfall and plenty of soil stirring. However, in most places, artificial watering will be necessary at some stage. A thorough soaking of soil and subsoil occasionally, during dry weather, followed, as soon as the soil is workable, by stirring of the soil 2 or 3 inches deep, is far better practice than much surface watering and little cultivation. Constant soil tillage, especially in soils apt to set hard round the stems, is an important item in gladiolus culture, and

GLADIOLUS CULTURE.

one of the best safeguards against disease. Give the plants some support when tall enough to need it, especially if exposed to winds. If it is desired the spikes may be cut and placed in water when one or two flowers are open. All the buds will develop and open. Cut no more foliage than is necessary. It is needed for the corm's development. After flowering give less water. The natural rainfall may be quite sufficient to complete the growth of the corm.

Should the foliage of an odd corm begin to turn yellow or brown, from the base, prematurely, and the stem below the surface, on examination, be found to have a scalded appearance, usually in patches, the plant has contracted the only ailment likely to cause any annoyance to the gladiolus grower. The trouble is probably as old as the gladiolus itself, yet little is known of it except that it travels slowly through the soil, from corm to corm, if conditions are favourable. Therefore it is well to remove an infected corm, together with the soil immediately surrounding it, as soon as its condition is ascertained. Cut off and burn the foliage, or destroy the whole if it is of little value. Otherwise the corm may be placed away to dry, and if planted separately, and given dry conditions, next season, will probably produce a perfectly healthy corm. Occasional losses from the above cause may be expected, but that they are not serious enough, generally, to diminish the popularity of the gladiolus, is very evident, and they may be easily more than made good by planting each year, or every other year, a few of the tiny cormlets usually to be found adhering to the corms when lifted.

LIFTING THE CORMS:—As soon after flowering as the corm has attained its full size, and before the foliage turns yellow, is the correct time for lifting. (On no account must the corms be left in the ground all the year, nor even until the foliage dies).

The time to be allowed, after flowering, for corm development will also vary. During dry weather, if the foliage keeps green, 12 or 13 weeks may not be too much, but generally from four to six weeks will be sufficient. After lifting, cut off the tops close to the corms, and spread the corms out, under shelter, to dry. Leave for a few weeks, then remove old corm and roots, and store corms in a cool dry place until next planting time.

It is very desirable that a fresh site be chosen, or fresh soil given, for each succeeding year's planting. But where this is not possible the old soil may be broken up roughly, more than once, between lifting and next planting, exposing it as much as possible to the sweetening action of air and sunshine.

ERREY BROS., GLADIOLUS SPECIALISTS.

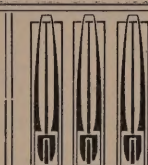


ESME DESAILLY

LEANDER



ERREY BROS.' SELECTION OF THE WORLD'S BEST GLADIOLI



We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are not always a reliable guide as to quality. Exhibitors should give first preference to those marked thus : *

All new varieties offered have been first **TESTED** here, and proved to be of **FIRST RATE QUALITY**. **THIRTY-NINE NEW VARIETIES**, not previously listed by us, have been added to this year's list.

Attention is directed to the information on cultivation, pages 3, 4, and 5.

The letter S attached to some varieties, indicates that smaller corms are available at lower prices.

For further particulars see page 1.

NOVELTIES FOR 1931

RAISED BY ERREY BROS.

We are pleased to offer this year, another fine set of novelties, all having been raised at our nursery.

The high quality of the Gladioli raised by us is well known. They are being grown and exhibited extensively all over Australia and New Zealand, and have also been successfully exhibited at the leading Gladiolus Shows in England, America and Canada.

CORANGAMITE.—The color is bright salmon rose, shaded deep salmon on the outer part of the flower, with faint buff and yellow shadings in the throat. Ten large open flowers being placed on a tall spike, this variety is most valuable for exhibition purposes. 10/-; S, 5/-

CICERO.—Consistently produces well formed spikes opening from eight to ten fine flowers. The centre of the flower is crimson, and the outer portion of dark salmon is slightly flecked with deep chocolate. Very reliable. 10/-; S, 5/-

COIMBA.—Soft salmon pink with slight carmine and yellow markings in the throat. About 8 large flowers are open at once on tall rigid spikes. 5/-; S, 2/6.

ETRURIA.—Is a tall-growing mauve variety which consistently produces spikes carrying up to ten well-opened flowers in perfect formation. The color is a clear pale mauve, with a violet blotch on the lower petals to brighten the flower. 10/-; S, 5/-

Errey Bros.' 1931 Novelties

LIALLA.—We have been fortunate enough to secure a sport from the world-famous "Mrs. T. Rattray," which, whilst retaining all the splendid qualities of that most popular variety, is decidedly more pleasing in color, being a delightful lilac pink shade with cream and lilac shadings in the throat. Stocks limited. 42/-

LISBETH.—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson. About ten large well shaped flowers open at once on the well formed spike. A distinct and most attractive variety for all purposes. 10/-; S, 5/-

MARY ROSE.—Blessed with a tall growing and exceptionally vigorous habit of growth "Mary Rose" is very reliable in the production of long nicely formed spikes. The flowers have a ground color of pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the flower. 10/-; S, 5/-

MORONGO.—Is a grand exhibition variety which opens about twelve perfectly placed flowers on a long, straight spike. The color in the centre is yellow, lined with scarlet, whilst the outer portion of the flowers is a nice bright salmon. No exhibitor should be without "Morongo." 10/-; S, 5/-

NAOMI.—Nicely waved flowers of clear salmon pink have powdered crimson centre, which is touched with cream. Strong and tall-growing, this variety will be valuable for garden or decorative purposes, and is capable of producing a fine exhibition spike. 5/-; S, 2/6.

OBERON.—A good decorative gladiolus, the color of which is brilliant scarlet, with a blue line on the lower petals. Up to eight flowers are open together on tall, light spikes. 3/6.

SUSSEX.—Large salmon pink flowers have a sulphur yellow centre, which completes a delightfully rich color combination. As about ten open flowers are well placed on the spike, this variety will be much in demand for all purposes. 10/-; S, 5/-

THORNABY.—Unusual rosy mauve, deepening to bluish rose in the throat and on the edges of the flower. May be popular on account of its distinct color. 3/6.

VERONICA.—A bright purple self which is a welcome addition to a poorly represented color section. We consider it an improvement on such varieties as "Henry Ford" and "Anna Erebus." 3/6.

In our descriptions of varieties we have endeavoured to show, as far as limited space will permit, what **we** think of the gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what **others** think of them.

Errey Bros.' 1931 Novelties

WARATAH.—The outer portion of the flower is a brilliant orange scarlet, and the centre is crimson touched with cream. Ten or more open flowers of fine substance are perfectly placed on erect spikes. Excellent for exhibitors. 10/-; S, 5/-

WINDERMERE.—The charm of this variety lies in its delicately attractive coloring, which is flesh pink overlaid with salmon. Beautiful for interior decoration. 3/6.

Errey Bros.' 1930 Novelties

***CAMELOT.**—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. 5/-; S, 2/6.

CHRISTOPHER ROBIN.—As self colors in Gladioli are becoming very popular, this beautiful self should find many admirers. The large, wide-open flowers are remarkable for the clear glowing orange scarlet color, which is free from shading or marking of any kind. An excellent decorative variety. 5/-; S, 2/6.

***HAMPDEN.**—The color of this fine Gladiolus is unlike any variety catalogued by us, it being a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. In the younger flowers, the rose and lilac shades are deeper than those in the more mature flowers. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike. This variety is destined to become very popular both for exhibition and decorative purposes. 10/-; S, 5/-

***HEATHFIELD.**—This is a variety of great merit, in which we have every confidence. The centre of the flower is a bright orange crimson color, which shades into a bright coppery orange on the outer portion of the petals. From 10 to 12 of these slightly ruffled flowers are so well placed on the stem that the result is a perfect exhibition spike of brilliant coloring and refined quality. 10/-; S, 5/-

***LUCIFER.**—The ground color of this variety is bright orange, which, together with the amaranth crimson shaded blotch, presents a brilliant combination of colors. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is certain to make many friends on account of its fine exhibition qualities and extremely vigorous constitution. 5/-; S, 2/6.

A Glad. fancier at Wakefield, Nelson, N.Z., writes us on February 17th, '31:—"The Gladioli bulbs obtained from you have been a great success this season. The 1930 Novelties, Hampden, Heathfield and Lucifer, had magnificent spikes of very large blooms. Heathfield and Lucifer are gems, and were very much admired. Esme Desailly did well also, and is a very beautiful Glad. I was very pleased with all varieties obtained from your firm."

Errey Bros.' 1930 Novelties

MARGARET PETER.—An addition to the "Madame M. Sully" section, and a decidedly good one. The pure white ground color is flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. 5/-; S, 2/6.

***MIRANDA.**—The ground color is salmon pink, flaked on the outer edges with deep salmon and lavender markings. The lower petals carry clear yellow blotches, which are powdered with salmon scarlet. Up to 10 nicely formed flowers are well placed on stiff spikes. 5/-; S, 2/6.

***NERISSA.**—The ground color of salmon is delicately shaded with greyish lavender on the outer portion of the petals. The beauty of the flower is enhanced by the small orange salmon markings on the lower petals. Up to 12 large flowers are well placed on the spike. A reliable exhibition variety. 5/-; S, 2/6.

NYMPHAS.—This is a primulinus hybrid of the most delightful coloring and graceful form. The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this primulinus one of the most beautiful of the species. 2/6.

***ORLANDO.**—This variety throws a massive spike of 12 open flowers, the color of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. 7/6; S, 4/-

Prahran, Melbourne, Vic., 8/4/31.

Dear Sirs,—Your originations were well to the fore at the Show just held at the St. Kilda Town Hall. From those I secured from you this season the most outstanding were Lucifer, a gorgeous variety, Heathfield, Camelot and Mrs. S. A. Errey—I shall never be tired of growing this variety, it is so very beautiful. If you had contributed only this variety and Marmora to the floral kingdom you would have done more than your share. They are aristocrats in every way and Lucifer, Red Lory, A. H. Woodfull and Orlando can now be placed in the same class.

Yours sincerely, —

ERREY BROS., CAMPERDOWN, VIC.,



CASSANDRA

MOONDARA

General Collection

- ***A. H. WOODFULL** (Errey Bros.)—This variety will consistently produce fine exhibition spikes. The color is a clear pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike. 5/-; S, 2/6. (See illustration)
- AFLAME**.—Begonia rose, shading to bright orange flame near the edge. Large spreading flower, six or more open at a time. A fine variety for decorative purposes. 1/6.
- AIDA**.—This beautiful violet blue variety is a recent European introduction, and a decided acquisition. The color is deep violet blue, with crimson shading on the lower petals. The flowers are of good size, and the growth, unlike many of this color, is strong and healthy. 3/6.
- ***ALPHEUS** (Errey Bros.)—Distinct in appearance, and of delightful coloring, and having flowers of good size and refined type, well placed on spikes carrying about ten open flowers, this variety will soon make many friends. Color a lovely shade of salmon pink, with a scarlet blotch on the lower petals. (See illustration). 1/6.
- ALFRED BOND**.—Clear crimson carmine with pure white centre. Large well formed flowers, well placed on the spike. A good reliable variety of distinct color. 1/6.
- ***ALEXANDER EDWARD**.—A fine hardy variety of excellent quality; easily grown, and excellent for garden decoration and exhibition. Color, light crimson scarlet, with lighter centre. Flowers large and well expanded. Spikes long and perfectly formed. 6d. each; 5/- dozen.
- ALYMER**.—A variety of extra strong growth, carrying long strong spikes of large flowers. Color, cream, with yellow shading on the lower petals, and purple lines in the throat. 1/-; 9/- doz.
- ALTON**.—Of the waved type, with much ruffled flowers on a rather short, close set spike. Color orange salmon, a bright orange-red spot in throat. 1/-
- ALLAWAH** (Errey Bros.)—This hardy variety has a ground color of clear silvery mauve, the lower petals having a blotch of crimson, edged with violet. The flowers are large for this color section, of good substance, and are nicely placed on a spike showing up to six open blooms. 2/6.
- ALASTOR** (Errey Bros.)—A very pretty shade of helio pink, with a carmine blotch, bordered yellow. The petals of this variety are heavily ruffled. 1/-
- ***ALBERT 1st**.—A variety of delicate coloring and tall, strong habit of growth. Color, flesh white, lightly striped rose on edges, lower petals suffused straw color. 1/6.
- AMERICA**.—A famous American variety, producing well formed erect spikes, furnished with large open flowers. Color, pale shell pink. 6d. each; 5/- dozen.

A customer at Toronto, Ontario, Canada, writes us on February 4th, 1931:—"I had some wonderful spikes of Marmora last summer, and place it No. 1 on my list of favourites."

OF THE WORLD'S BEST GLADIOLI.



IVERNIA

For **Collections** of named Gladioli and **Mixed Gladioli** see
Pages 40, 41 and 43.

ERREY BROS., CAMPERDOWN, VIC.

- ***AMERICAN BEAUTY**.—Much in demand for show purposes; the flowers being large with twelve or more open on the well formed spike. Color deep rose or rosy cerise, with a cream blotch on the lower petals. 1/6; 12/- dozen.
- ***AMETHYST**.—This is a reliable variety for exhibition, and excellent for all purposes, producing long, well faced spikes of eight or ten open blooms. The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. (See illustration). 1/6; 12/- doz.
- ANNA EBERIUS**.—Bright purple, with deeper purple throat. Flowers are large and well placed on good spike. A very popular variety on account of the distinct and striking color. 1/-; 9/- doz.
- ANTHONY KUNDERD**.—A heavily ruffled variety, with flowers of cream color, overlaid with pink; deeper pink on the edges of the petals. 1/-
- APPLE BLOSSOM**.—An aptly named variety of an exquisite delicate pink shade, flushed deeper on the outer portion of the flower. The creamy white blotch on the lower petals gives a truly apple blossom effect to the flowers. 1/6.
- ***AVERILL** (Errey Bros.)—Color rosy salmon, generally flaked with salmon scarlet (either color may predominate), a large and striking pure yellow blotch on lower petals. A very popular variety. 1/-; 9/- dozen.
- BARON JOS. HULOT**.—Though a fairly old variety, this gladiolus with its good color and constitution, still occupies a prominent place in its color, viz., deep violet. 6d.; 5/- dozen.
- BAREENA** (Errey Bros.)—A brilliant scarlet, the lower petals of which are shaded with deep crimson. The large, expanding flowers are well set upon a long spike. 2/6.
- ***BERTY SNOW**.—Soft lilac pink, with a white blotch on the lower petals. The flowers are of exceptional size, perfectly formed, and are produced on spikes of the finest exhibition type. Highly recommended as a splendid all-round variety and most reliable show gladiolus. 1/6; 12/- dozen.
- BETTY NUTHALL**.—A recent introduction from America that we predict will become most popular. The plants are tall and vigorous, the spikes very long, strong and graceful. Color, glowing orange pink with pale yellow throat markings. 5/-
- BILL SOWDEN**.—An Adelaide variety of outstanding merit which has blooms of immense size and wonderful substance. The color is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. The huge flowers and brilliant color make this variety outstanding amongst red Gladioli. 10/-; S, 6/-
- BLUE JAY**.—Large flowers of a fine light blue shade, relieved with white markings in the centre. When well grown, this variety, with its large blooms and good color, is still one of the best in this section. 1/-; 9/- dozen.
-

An enthusiast at Newstead Vic., writes:—"I have Orlando in bloom at present, and it is a beauty, and ranks with Esme Desailly and Mrs. S. A. Errey as an all-round Glad."

GLADIOLUS SPECIALISTS.



ALPHEUS

ODALISQUE

Gladioli are not hard to grow, but they ask for fair treatment—and deserve it. See our pages on culture.

ERREY BROS. SELECTION

BREAK O' DAY.—Large, open flowers of delicate pink, with cream blotches on the lower petals. An early flowering variety that will be most popular for decoration. 1/-; 9/- dozen.

***BYRON L. SMITH.**—Color a distinct soft shade of lavender pink, cream blotches on lower petals. Of the highest quality, and one of the most beautiful varieties grown. 1/-; 9/- dozen.

CAPT. BRANDT.—Flowers of unusual size and distinct and graceful form. Color very rich and striking, the bright scarlet ground color being enriched with deep crimson mottling. 6d., 5/- dozen.

CANOVA (Errey Bros.)—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 1/-; 9/- dozen.

***CASSANDRA** (Errey Bros.)—Those who seek the unusual will be interested in the remarkable coloring of this variety. The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which, being carried on tall spikes, are most striking. (See illustration). 2/6.

***CATHERINE COLEMAN.**—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight or ten large, well rounded flowers. 2/-

***CANBERRA** (Errey Bros.)—A beautiful pure yellow self; the color decidedly clearer and brighter than "Golden Measure." This splendid variety produces fine spikes of large, beautifully waved flowers, eight or more open at a time. Easily the finest large flowered yellow gladiolus we have seen. Growth exceptionally vigorous, with tall, strong spikes. (See illustration). 2/-

Extract from the New England (U.S.A.) Gladiolus Society's Year Book, 1930:—"From Errey, in Australia, we have 'Canberra,' that stands at the top of all yellows I have ever seen as a show variety. It is a very strong, tall spike; it won at the Palace Hotel, San Francisco, this year for the tallest spike in the show. The color is a pure, deep yellow self, the foliage is very strong and wide; the blooms are large and eight or ten open in the field. The spike that won at Hartford Show this year for the best spike of foreign introduction had thirteen open blooms, and 'Canberra' also won first in the amateur section for the best yellow at the same show. It won again this year at New Bedford; in 1928 it won first at New England Gladiolus Club Show for best yellow in the Open Class; first at Swansea, and first at New Bedford. So it seems to have proven itself as an especially fine show variety."

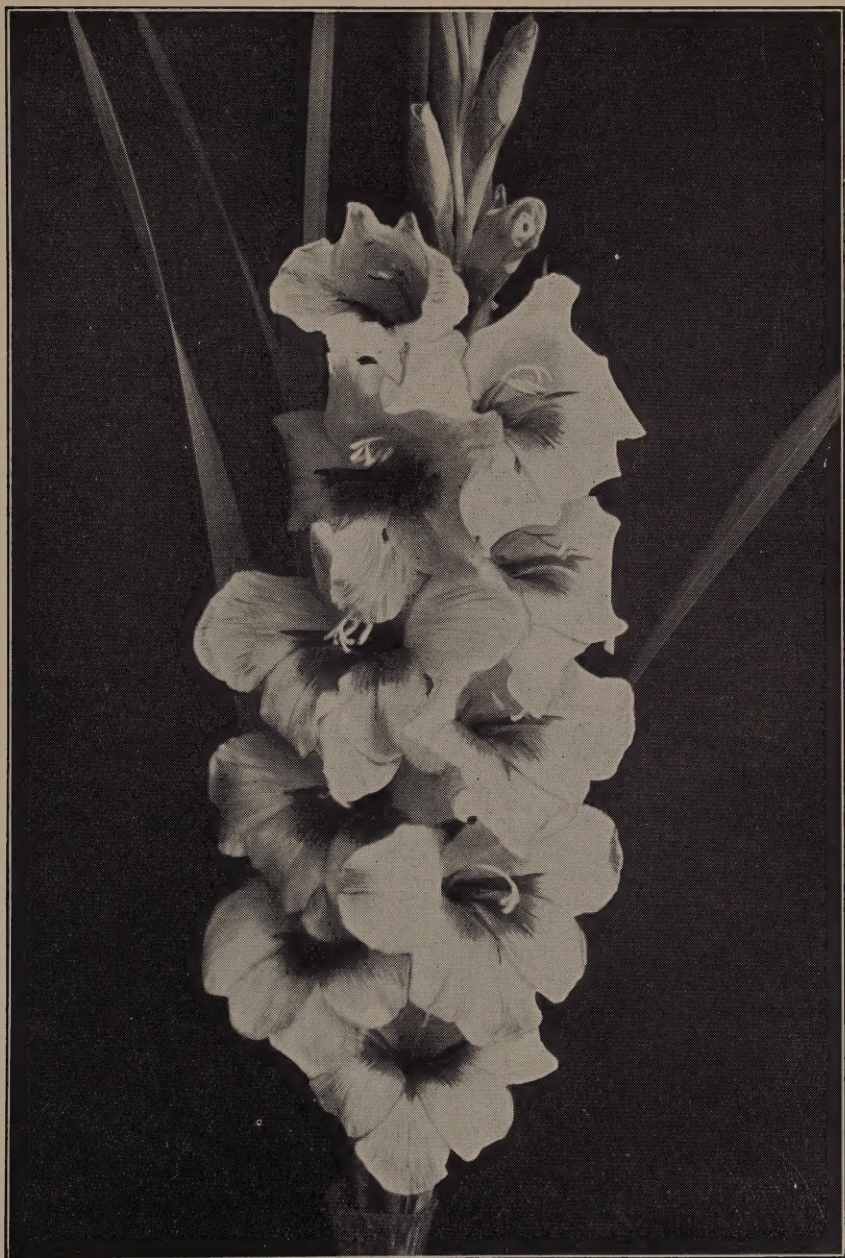
***CASSILDA.**—Color salmon rose, flaked with a darker shade. Purple-maroon spot on white ground in centre. Well expanded flowers, produced on long stiff spikes. A very fine show variety. 2/-

CAPT. BRAULOT.—Immense spreading flowers of deep salmon, with conspicuous creamy yellow blotches on the lower petals. This variety will be popular on account of the great size and distinct color of the blooms. 1/-

CECILIA (Errey Bros.)—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct coloring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the color of the small blotch and line in the throat. A splendid gladiolus for floral and decorative purposes. 3/6.

An exhibitor at Wellington, N.Z., writes under date, 23/4/31:—"My partner and self have been most successful, and as usual with your stock, came out on top, winning in three shows in succession, capturing the champion bloom in each. One with your gratis plant, Camelot, which was wonderful.

OF THE WORLD'S BEST GLADIOLI.



A. H. WOODFULL

ERREY BROS., GLADIOLUS SPECIALISTS.

- CHANCELLOR.**—A good dark crimson. The flowers are of good size and substance, perfectly formed, and well placed on excellent spikes. Easily grown, and very reliable; may be strongly recommended. 6d.; 5/- dozen.
- *CHARLEMAGNE.**—A gladiolus in high estimation everywhere on account of the great length and perfect formation of the spikes. Large flowers of deep rose ground, suffused and flaked salmon red and scarlet, lower petals dotted crimson on cream. 1/-; 9/- dozen.
- CINDERELLA.**—Pure white ground color, with dainty markings of pink on the edges of petals. The blooms are of most graceful form, and are produced on tall, slender spikes. A fine decorative variety. 1/-; 9/- dozen.
- CONSTANCE** (Errey Bros).—A lovely variety for decorative work. The color of the upper petals is rich salmon with lighter under-color; lower petals bright nasturtium orange on salmon. 1/-; 9/- dozen.
- CORYPHEE.**—Large open flowers of a beautiful light shell pink shade have a white throat. A fine exhibition variety of exquisite color. 10/-
- CORNELIA** (Errey Bros.)—Another sport from "Gertrude Errey," which will be most valuable for general purposes. The color is white, faintly flushed pale pink on the outer portion of the flower. The blotch and white line in the throat are the same as in the original. 3/6.
- CRIMSON GLOW.**—A beautiful crimson scarlet gladiolus with extra large, open flowers. The habit of the plant is excellent, being very strong and vigorous. One of the best decorative varieties in this color. 1/-
- DAINTINESS** (Errey Bros.).—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color. 1/6; 12/- dozen.
- DAVID AIRDRIE.**—Rose carmine with light centre. Large flower and spike. Distinct and attractive in color and valuable for exhibition purposes. 1/6.
- DREAM.**—A bright colored ruffled variety, of an orange red shade on outer part of flower, centre lighter, and rich deep crimson in throat. Spike well formed and of good length. 1/
- *DR. F. E. BENNETT.**—Bright scarlet with creamy white markings in the centre of the flower. Extra large flowers, well faced on fine long spikes. One of the finest red varieties in cultivation. 1/6; 12/- dozen.
- *DUCHESS OF YORK** (Mairs).—A fine exhibition variety of ashy rose color, with white markings on the lower petals. 2/6
- *EDITH ROBSON.**—Salmon pink, with crimson blotch on a yellow ground. A first class exhibition variety, and winner of many awards. 3/6.
- E. J. SHAYLOR.**—Of the waved or ruffled type with large flowers of a deep rose color sometimes flecked with a darker shade. Spikes well formed, up to six flowers open at a time. 1/-; 9/- dozen.

Croydon, N.S.W., 1/12/30.

Dear Sirs,—I must compliment you on the prompt service and the great lot of corms you sent me last time. They have just finished flowering, and what a show they made. They were the talk of the neighbourhood. Prince of India and Mrs. S. A. Errey especially being magnificent. Please keep me on your mailing list

Yours faithfully,—

"GLAD. GIFTS."

What could be more suitable or more likely to give lasting pleasure to a flower-loving friend, than a gift of one of our collections of superb Gladioli, which are listed on pages 40 and 41?



THOMAS T. KENT

AMETHYST

Brownsville, Oregon, U.S.A., 21/3/31.

Dear Sirs,—Several of your Glads. have done very well here. Marmora, of course, ranks among the greatest. Red Lory and Tinamba are very outstanding, and I liked Allawah as a worthy addition to the "blue" class.

Yours sincerely,—

ERREY BROS. CAMPERDOWN, VIC.,

- ELEANOR** (Errey Bros.)—Fine flowers, very well placed on strong spikes. Color in centre a blend of cream and pink, deepening to a deep rose or rosy cerise at edges; crimson maroon blotch in centre. 6d.; 5/- dozen.
- ***ELEGANCE** (Errey Bros.)—Color in centre, cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon. A gladiolus of most refined type and pleasing color, possessing, in addition, all the qualities which go to the making of a reliable show variety. (See illustration). 1/6.
- ***EMILE AUBRUN**.—One of the most distinct and striking in color, which is an indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. At times this feature is less in evidence. Cherry colored blotch in centre. Immense flowers on grand long spike. A magnificent variety. 1/6; 12/- dozen.
- EMPRESS OF INDIA**.—Color deep crimson maroon, heavily marked with almost black lines, a white line through lower petals. Rich in color, it has become a general favourite. 6d.; 5/- dozen.
- ***ENSIGN** (Errey Bros.)—A grand crimson-scarlet gladiolus, and one of the finest of the white blotched varieties. Color rosy red, flaked and suffused with scarlet, on which the clear white blotch shows up to good effect. 1/-; 9/- dozen.
- ***ESME DESAILLY** (Errey Bros.)—This variety has large well rounded flowers of splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shading. This will be a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. (See illustration). 2/6.
- ***EUREKA**.—Salmon, tipped tango, deeper blotch on the lower petals. A variety of attractive coloring capable of producing good exhibition spikes. 1/6.
- FIREFLAME**.—Very large open flowers, fiery red, with bold crimson blotch. A very showy variety of great value for decoration. 1/-
- ***FLORA**.—A soft yellow self, with fine, large, well formed flowers on good spikes. The growth is strong and healthy, and the beautiful clear color has brought the variety into universal favor. 1/-; 9/- dozen.
- FORTUNA**.—Pure, soft yellow; large flowers, well placed on the spike. The best pale yellow. 3/6.
- ***GERTRUDE ERREY** (Errey Bros.)—This beautiful variety is now well established as a universal favorite, and is generally recognised to be one of the finest varieties in cultivation; the large flowers and long, graceful, perfectly formed spikes lending themselves equally well to either decorative or show purposes. The color is exquisite, a light salmon or shell pink on the outer part of the flower shading off to almost white in the centre; a spot of deeper color in the throat. 1/-; 9/- dozen.
- ***GIANT NYMPH**.—An excellent variety, producing fine, long spikes of large open flowers. The color is salmon pink with deeper salmon markings on the outer portion of the flower, and a creamy yellow centre. The corm is naturally discolored, but this has no detrimental effect on the vigorous growth. 1/6; 12/- dozen.

The following comes from Lewiston, Idaho, U.S.A.:—"Of bulbs received this year, Red Lory, Moondara, Our Selection and Triumphator have bloomed with fine results. The first two are on my desk now, one with 11 out and the other with 10."

GLADIOLUS SPECIALISTS.



CANBERRA

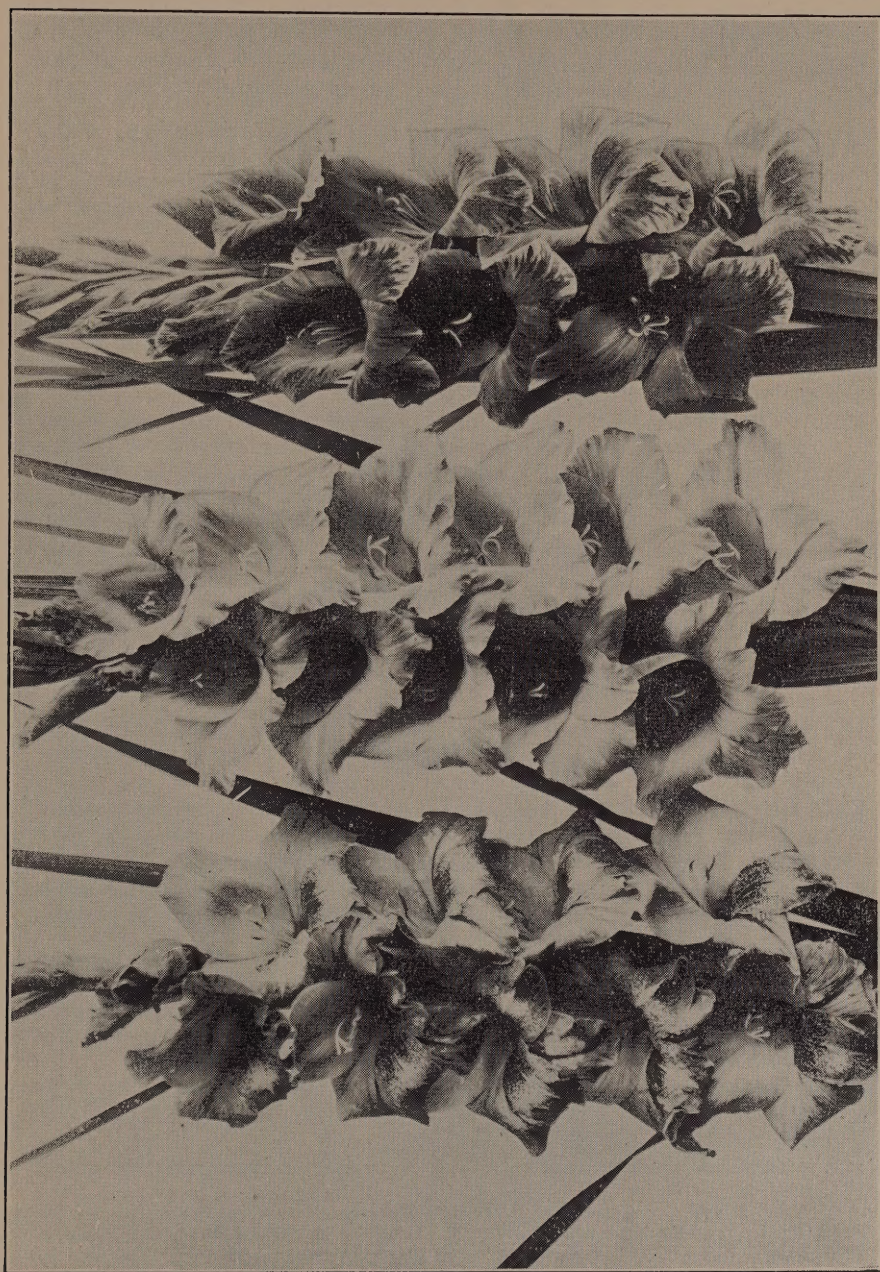
ERREY BROS. SELECTION

- GLENROY.**—This will appeal to those who like the more delicate color blends, the ground color in this case being creamy white, lightly flaked with pale salmon, lips cream. Attractive in color. 1/-; 9/- dozen.
- GLORIANA.**—Golden salmon with clear yellow throat. Tall growing, with long graceful spikes. One of the finest decorative varieties in this popular color. 2/-
- GOLD EAGLE.**—Has clear yellow slightly ruffled flowers of medium size. The earliest of this color to bloom, and valuable on that account. 2/-
- GOLIATH.**—This is generally acknowledged to be one of the best of the maroon-crimson section. Has large flowers of rich, deep crimson maroon color, with darker shading and mottling. 1/-; 9/- dozen.
- GOLDEN DREAM.**—Rich deep yellow; medium sized flowers on tall spikes. Vigorous growth. 1/6; 12/- dozen.
- *GOLDEN MEASURE.**—A fine deep yellow variety that has become world famous. The color is clear yellow in the centre of the flower, with amber yellow shading on the outer part of the petals. The blooms are large, and are produced on long, strong spikes. 1/-; 9/- dozen.
- HALLEY.**—This splendid gladiolus has large, bold flowers of a salmon pink shade, centre paler and marked with small red stripes. 6d.; 5/- dozen.
- HENRY FORD.**—This variety produces large flowers of a distinct shade of bright violet purple. 6d.; 5/- dozen.
- HEAVENLY BLUE.**—Very pale lavender blue with darker blue markings in the throat. Large flowers, eight open at a time. 5/-
- *HELMSDALE (Errey Bros.)**—Color, scarlet with greyish centre, overlaid crimson. Has flowers of good size and form, on well arranged spikes carrying up to 10 open flowers. Possessing also an extra strong, hardy constitution, it is recommended as a valuable red for both garden and show. 1/6; 12/- dozen.
- HERADA.**—Described generally as a pure mauve, but the color varies with the age of the flower. At its best it is a delightful and uncommon variety. 1/-
- *HERODION (Errey Bros.)**—One of the best pink flaked gladioli, valuable for all purposes. Color rose pink, heavily flaked with a darker shade. 1/-; 9/- dozen.
- HINEMOA.**—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut, clear yellow blotch standing out in strong contrast. Immense wide-winged flowers, about six open at a time, as a rule. 1/6.
-

Trawden Forest, Lincs., England, 13/10/30.

Dear Sirs,—Will you please forward the following Gladioli corms at your very earliest convenience. I wish to state that the corms I had from you last year did extremely well over here. I have never seen any more magnificently brilliant colors than some of the varieties of your raising. They were truly wonderful.

OF THE WORLD'S BEST GLADIOLI.



ORBY

AMERICAN BEAUTY

CHARLEMAGNE

ERREY BROS., CAMPERDOWN, VIC.

IREMEL (Errey Bros.)—A true bright crimson with cream blotch on the lower petals. Large flowers on stiff spike. Vigorous grower. 1/-; 9/- dozen.

IRIS.—True lavender in color, touched with cream in centre. Likely to be much in demand on account of its beautiful distinct color. 1/6; 12/- dozen.

***IVERNIA** (Errey Bros.)—This will please those who delight in the true Gandavensis type, with its classically formed flowers, and long, symmetrical spikes. The color is pale pink, approaching to white, with rose pink flaking. Grand large flowers of excellent quality. Growth extra strong. 1/6.

***JACOBA van BIEREN**.—Color a light rosy purple, deepening to purplish crimson in centre. Large flowers, splendidly placed on a long spike. A fine variety. 1/-

***JEAN MAIR**.—The bright carmine pink flowers have white blotch and bands in the centre. The blooms of fine size and substance are well faced on a good spike. 2/6.

JOE COLEMAN.—Has well ruffled flowers of good size and nicely formed spikes. Color, bright crimson with lighter centre. 1/-

KING PEARL (Errey Bros.)—One of the indispensables for all purposes, having large flowers and long spikes, and the vigor and hardiness necessary for general cultivation. Color, white, deepening to cream in centre. 1/-; 9/- dozen.

KIATA (Errey Bros.)—The scarcely visible ground color of this unusual Glad. is blush white, which is so heavily overlaid with crimson on the outer portion of the petals that the general effect is that of a crimson flower flushed with grey. The centre of the flower is a rich crimson. The medium-sized blooms are well placed on the spikes. 2/6

***KING GEORGE**.—Bright crimson, with a creamy white blotch. Fine bold spike, with many flowers open at once. A first-class exhibition variety. 1/-; 9/- dozen.

KUNDERDI GLORY.—Well known as the first of Kunderd's ruffled gladioli. Has large, moderately ruffled blooms. Color buff, with purple stripe through the throat. 1/-; 9/- dozen.

***KYLE**.—Deep rosy lilac, with white throat. Large flowers splendidly placed on a fine long spike. An excellent exhibition variety. 7/6.

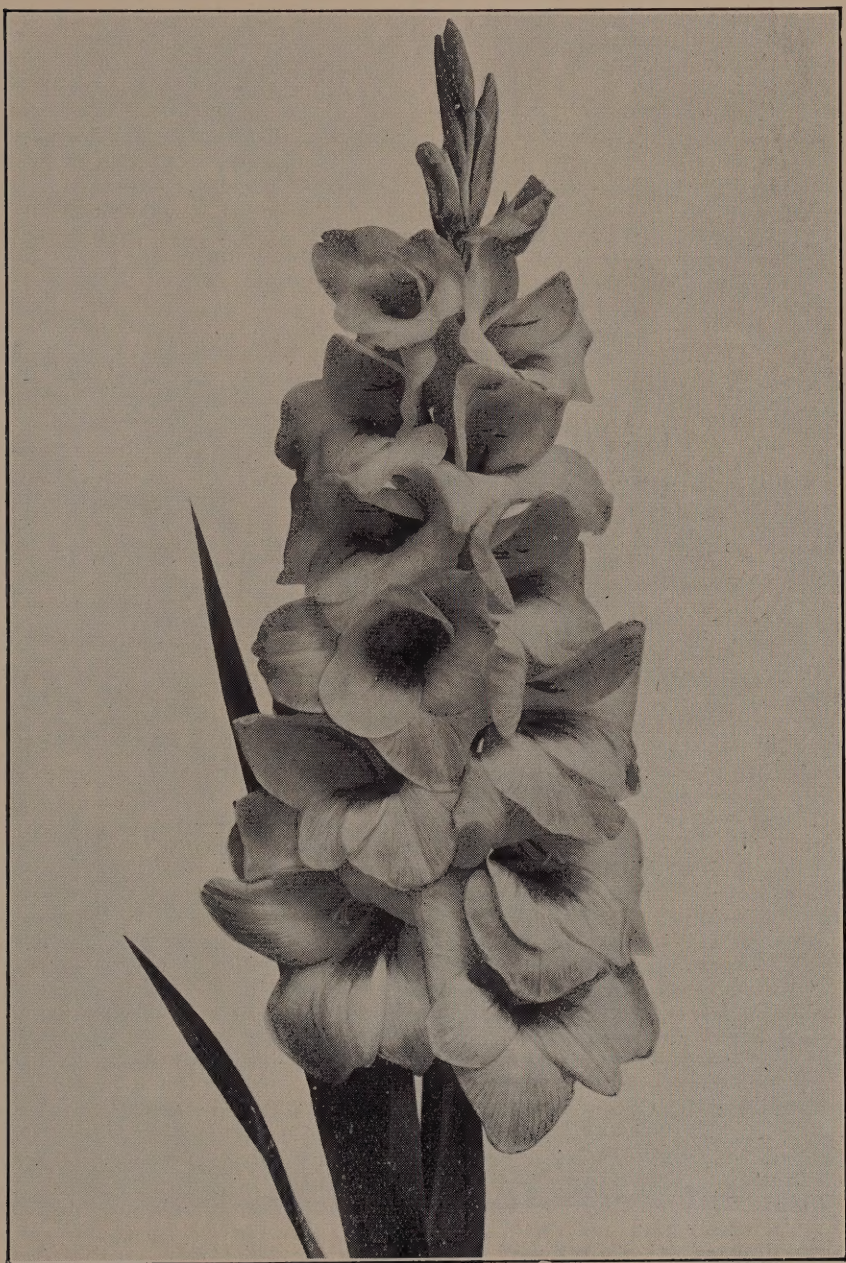
***LA COMETE**.—Resembles "Florence" somewhat in color, has the same white blotches in centre, but the bright lilac of "Florence" in "La Comete" is associated with a deeper color. The flowers are not quite as large as those of "Florence," but the spikes are longer and more suitable for exhibition purposes. 1/6.

LAVINIA.—Color, light pink in the centre, with cream line on the smaller petals, whilst the outer portion of the flower is flaked with a fine bright pink shade. 6d.; 5/- dozen.

Faithfully yours, —

From a fancier at Quirindi, N.S.W., we have the following:—"Please send me 1 large and 1 small corm of Esme Desailly. I have a beauty of this out at present, absolutely perfect in every way, and with ten flowers out. It does not wilt or fade in any way in the hottest sun."

GLADIOLUS SPECIALISTS.



MRS. S. A. ERREY

ERREY BROS. SELECTION

- *LAIDLEY** (Errey Bros).—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. (See illustration). 1/6; 12/- dozen.
- LAVERNA** (Errey Bros).—Color a beautiful shade of clear shell pink, with white on the lower petals. The flowers are large, well placed, on tall strong spikes, with eight or more open at once. This will be a very popular variety on account of its vigorous habit and lovely color. 1/-; 9/- dozen.
- *LEONTES** (Errey Bros).—Flowers of good size and of a light cream buff color, with bright purple spot in throat. Distinct in coloring. 1/
- *LEANDER** (Errey Bros).—The color of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. This very fine variety of distinct and attractive coloring will be valuable for exhibition purposes. (See illustration). 4/-; S, 2/-
- *LIEBESFEUER**.—A rich deep scarlet "self," which has achieved world-wide success, receiving award after award from the leading horticultural societies. Color very pure, and distinct in its glowing effect. Flowers of average size, on long spikes. 1/-; 9/- doz.
- LILLIE**.—A delicately attractive variety of a beautiful soft lilac shade with a white throat. Among exhibitors this should be popular, as it consistently throws a spike of about ten perfectly placed flowers. 1/6; 12/- dozen.
- *LINDENOW** (Errey Bros).—The color is a beautiful cream, without spot or stain, and the variety is most consistent in the production of long, perfectly formed spikes. A lovely variety of the highest quality. 1/6; 12/- dozen.
- LOVELY**.—Cherry rose, with a conspicuous white blotch on each petal, the two colors making a fine contrast. Flowers of good size, well placed on the spike. A distinct and attractive variety. 1/6.
- LOUIS BOUMEESTER**.—A deep purple variety with good size flowers, well set on fine long spikes. Distinct in color, and valuable for exhibition purposes. 1/6.
- LYNETTE**.—A daintily pretty light flaked variety. It has a white ground, pleasingly flaked with bright pink. Flowers of good size and type on spikes of medium length. 1/-
- *MARVEL**.—Salmon rose, with yellow centre, the two colors making a beautiful combination. The flowers are of good size, on strong spikes. The exquisite color of this variety will make it very popular. 2/6.
- MASTERPIECE**.—Of the ruffled type, with flowers of average size, on spikes of medium length, this variety is distinct in color, which is rosy cerise, with edges flaked a darker shade and centre lighter. 1/-
- MARECHAL FOCH**.—Large open flowers of a soft pink shade with a small lilac line on lower petals. Spike carries up to six open flowers. Growth dwarf. 1/-; 9/- dozen.

A client at Charters Towers, Northern Queensland, writes as follows:—"I would like to pay a special tribute to your Ivernia. It was a beauty."

OF THE WORLD'S BEST GLADIOLI.



MELISSA

LAIDLEY

RENEWING OF PLANTING STOCKS.

If gladioli from other sources are not giving complete satisfaction, or if, from any cause, old stocks show a decrease in vigor, a supply of our carefully selected varieties, and vigorous, cool-climate corms, is likely

ERREY BROS., CAMPERDOWN, VIC.,

- *MARMORA** (Errey Bros.).—This is a truly wonderful variety, and has created quite a sensation wherever shown. The color is lavender or lavender grey, with petunia colored blotch. When the flowers open indoors the color becomes a beautiful silvery lavender. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen flowers open at a time. Taking into account the remarkable color, perfect flower and spike and general all round quality, we consider this one of the most valuable varieties ever introduced. 1/6; 12/- dozen.
- *MADAME MOUNET-SULLY**.—Has large, refined blooms of a pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. Splendidly arranged spikes, carrying, when well grown, eight, or more open flowers. 1/-; 9/- dozen.
- MAROCCO**.—A remarkably fine dark colored gladiolus of European origination. The large open flowers are of the deepest velvety crimson, with almost black shadings on the outer portion of the blooms. The finest dark colored variety we have seen. 10/-
- *MEDIA** (Errey Bros.).—A most refined variety with spikes carrying from eight to ten well formed flowers of delightful coloring. The ground color of cream is delicately tinted with pink on the outer portion of the flower, whilst a yellow centre and a bright crimson blotch impart a glowing effect to the whole bloom. 1/6.
- MELISSA** (Errey Bros.).—This fine variety has buff yellow ground color and pink tinting, with a pure yellow centre. With an excellent spike of well faced flowers, Melissa will provide a grand show variety in this beautiful color. (See illustration). F.C.C., Ballarat. 1/6; 12/- dozen.
- MINUET**.—Another fine American variety that we can recommend with confidence. Color, beautiful clear light lavender pink. Large open flowers of fine substance, perfectly placed on the spike. A variety of great merit that will be much in demand for all purposes. 2/6.
- MOUNT EVEREST**.—A good, hardy, vigorous growing, pure white variety. Flowers of good size, well placed on tall spikes. Highly recommended as a decorative or commercial white. 1/6.
- *MOONDARA** (Errey Bros.).—The color is deep salmon, and the orange-crimson blotches are bordered with yellow. The large, wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety. (See illustration). 4/-; S, 2/-
- MRS. F. PENDLETON**.—The large flowers, and beautiful bright colors of this variety have won for it world-wide approval, especially as a decorative gladiolus. Color light salmon pink, showy blood-red blotches on lower petals. 6d.; 5/- dozen.
- MRS. F. C. PETERS**.—A very popular American variety of an attractive shade of amaranth pink. Purplish blotch in the throat. Good long spike of large, well opened flowers. 1/-
- *MRS. GALBRAITH**.—May be recommended as a good variety for show purposes, owing to its consistent production of exhibition spikes of large open flowers. The color is an attractive shade of salmon, flaked with a darker shade. 1/6; 12/- dozen.

Nhill, Vic., 5/4/31.

Dear Sirs,—I write to express my thanks for the wonderful blooms the coms I received from you last January produced. They have been greatly admired by numerous people who have called to see them and expressed amazement at their wonderful size and gorgeous colors, combined with large number of blooms open at the one time.

Yours sincerely,—

GLADIOLUS SPECIALISTS.



PRIDE OF LANCASTER

PURPLE GLORY
[A RUFFLED TRIO]

JOE COLEMAN

ERREY BROS. SELECTION

- MRS. DR. HAUFF.**—A bright scarlet variety with large, well expanded flowers produced on well faced spikes. An addition to this color section that will be welcomed on account of its brilliancy. 1/6.
- *MRS. LEON DOUGLAS.**—Ground color salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby. The large flowers are well placed on tall strong spikes. A remarkably strong growing variety of brilliant color. 1/-; 9/- dozen.
- MRS. H. E. BOTHIN.**—A beautiful ruffled variety of a clear soft salmon pink color, with a scarlet blotch in the centre. Its fine color will be much appreciated for decoration. 1/-
- MRS. VAN KONYNENBURG.**—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. At present, this is the finest variety of its color. 4/-; S, 2/-
- *MRS. S. A. ERREY (Errey Bros.)**—A magnificent variety with immense wide open flowers of good substance. Color, brilliant orange with orange crimson shading in the centre. Spike, tall and strong, producing ten giant blooms at once. We predict a great future for this gladiolus on account of its wonderful color, great size and all-round qualities. As the tendency of all flowers of a bright orange shade is to fade when exposed to the sun, we advise growers to cut the spike when one or two flowers are open, and allow the blooms to open indoors. Champion Spike, Royal Show, Melbourne, 1930. (See illustration). 2/-
- *MRS. T. RATRAY.**—This variety with fine bright rose color and almost unequalled length of spike, is generally prominent on the show bench at the principal shows. It has been shown with 19 open flowers on the spike, and has won many championships. 1/-; 9/- dozen.
- NANCY HANKS.**—A beautiful decorative variety of very attractive color. Rich apricot, shading to orange pink, with red lines on the lower petals. 1/6.
- NIMROD (Errey Bros.)**—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/-; 9/- dozen.
- NYORA (Errey Bros.)**—The color of this excellent decorative variety is rosy salmon, which is deeper on the outer portion of the flower whilst a bright crimson blotch imparts a rich glowing effect. The flowers, about 8 of which are open at a time, are nicely placed on the spike. 2/6.
- *ODALISQUE.**—In a color section not famed for long spikes, this fine variety is remarkable for the number of open flowers carried at one time. Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. (See illustration). 1/6; 12/- dozen.
- OLIVAR (Errey Bros.)**—Light lavender blue ground, heavily veined with deep violet blue, a crimson patch, bordered deep violet, completing a striking piece of coloring. Flowers equal in size to the largest in this color, about four open at a time. 1/6; 12/- dozen.
- OSALIN.**—A lovely coral pink with soft orange markings. Nicely formed flowers, well placed on graceful spikes. A beautiful decorative variety. 1/6.

OF THE WORLD'S BEST GLADIOLI.

***OUR SELECTION.**—Salmon red, flecked with a deeper shade and usually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the extra large flowers, which are well arranged on long spikes. A first-class exhibition variety. 1/6; 12/- dozen.

PACHA (Golden West).—Very bright and showy, with fine large flowers. Color, nasturtium orange, the throat being spotted with red on a sulphur ground, and the edges of petals flecked yellow. 6d.; 5/- dozen.

***PANOPE** (Errey Bros.)—A variety of great merit, producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a cream-yeellow throat. A remarkably fine variety, either for decorative or exhibition purposes. 2/-

***PALLAS** (Errey Bros.)—May be described as a beautiful pale lavender self, which is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. A superb variety for all purposes. 1/6.

PFITZER'S TRIUMPH.—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals. This variety will be extremely popular on account of its distinct color and great size. 2/6.

PERLE BRILLIANT.—Large flowers of porcelain blue, with darker blue shading, dark spot on lower petals. 2/-

PEARL OF CALIFORNIA.—Color, clear soft pink, blending to a rosy white throat. Large, well formed flowers, perfectly set on a long, slender pike. With ten flowers open, this variety produces a fine exhibition spike. 2/6.

PHAENOMEN.—A very beautiful decorative variety with a most pleasing color combination. The upper portion of the flower is soft salmon pink, with lower petals of clear yellow. Flowers of good size, well placed on a spike producing up to six open flowers. 1/-; 9/- dozen.

PINNACLE.—Color brilliant scarlet; yellow spot, dotted crimson, in centre. Fine large, bold flower well placed on spike. Growth extra strong. 6d.; 5/- dozen.

PINK PENDLETON.—A sport from "Mrs. Pendleton," having all the splendid qualities of that popular variety with much brighter coloring. The blotch is deeper, and the remainder of the flower is heavily suffused with very bright pink, greatly enhancing the beauty of the bloom. 1/-; 9/- dozen.

PRIDE OF GOSHEN.—A member of the ruffled class with well ruffled blooms rather above average size, and of a light salmon pink color with dark markings in the throat. 1/-

PRIDE OF LANCASTER.—A good example of the ruffled type. Color, reddish orange salmon, orange spot, overlaid crimson, in centre. Has a good flower and spike. 6d.; 5/- dozen.

PRIDE OF HAARLEM.—For garden and table decoration this fine gladiolus is likely to be widely grown on account of its bright and pleasing color, which is a new shade of cherry rose, with buff shading. 1/-

Merbein, Vic., 24/1/31.

Sirs,—The corms we got from you last year were a great success, taking first prize for six distinct varieties, also champion of Mildura Show.

Yours,—



THEA

ERREY BROS., GLADIOLUS SPECIALISTS.

- PRIDE OF WANAKAH.**—A large flowering variety of American origin. Color, deep rose or rosy cerise, with darker throat. A fine decorative variety of distinct color. 1/6.
- PRIMROSE** (Errey Bros.)—Color, deep cream with canary yellow centre. Medium size flowers borne on well arranged spikes, carrying ten to twelve open blooms. 1/-; 9/- dozen.
- PRINCE OF WALES.**—Has large flowers of a lovely soft shade of salmon touched with cream on lower petals. Vigorous in growth, and one of the earliest to bloom. 1/-; 9/- dozen.
- PRINCE OF INDIA.**—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground, with the outside of the petals distinctly margined French grey. A variety of dwarf habit which has attracted much attention. 1/6; 12/- dozen.
- *PURPLE GLORY.**—Recognised everywhere to be one of the largest and one of the best of the ruffled section. Color very fine, but nearer to maroon than purple, with darker centre and shading. 1/-; 9/- dozen.
- PUREST OF ALL.**—This is the purest white gladiolus we have seen. Has excellent spike with large well placed flowers, many open at the same time. A variety that will be most valuable where white flowers are required. 1/-; 9/- dozen.
- PURPUREA.**—Large flowers of bright purple, with cream line on lower petals. 1/-
- *PEACHBLOSSOM.**—Fine large flowers of a beautiful peach-pink shade. Tall spikes of well placed flowers. 2/6.
- *PRINCESS MARY.**—Cream, shaded peach pink. Good size flowers of beautiful form,, perfectly placed, forming a splendid spike. 2/6.
- *QUEEN MARY.**—The color is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. One of the finest exhibition varieties in existence. 2/6
- *RED LORY** (Errey Bros.)—A splendid new variety, of which the beautiful and distinct coloring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. The flowers are large, well formed and of good substance. A variety of great value for exhibition, on account of its reliability in producing well formed spikes. (See illustration.) 4/-; S, 2/-
- RELIANCE** (Errey Bros.)—A bright colored variety which produces long, well-formed spikes of large flowers. Color deep crimson scarlet, lighter under-color at edges. 1/-
- RED GLORY.**—A sport from that well known ruffled variety, "Purple Glory." The color is bright crimson with darker flaking, similar in every respect to the older variety except in color, which is quite distinct. A valuable addition to the ruffled section. 2/6.

From a client in Techny, Illinois, U.S.A., comes the following:—"The bulbs received this spring sprouted very uniformly in July and are growing well. Tinamba and Esme Desailly are in bloom, and are generally admired."

ERREY BROS. SELECTION

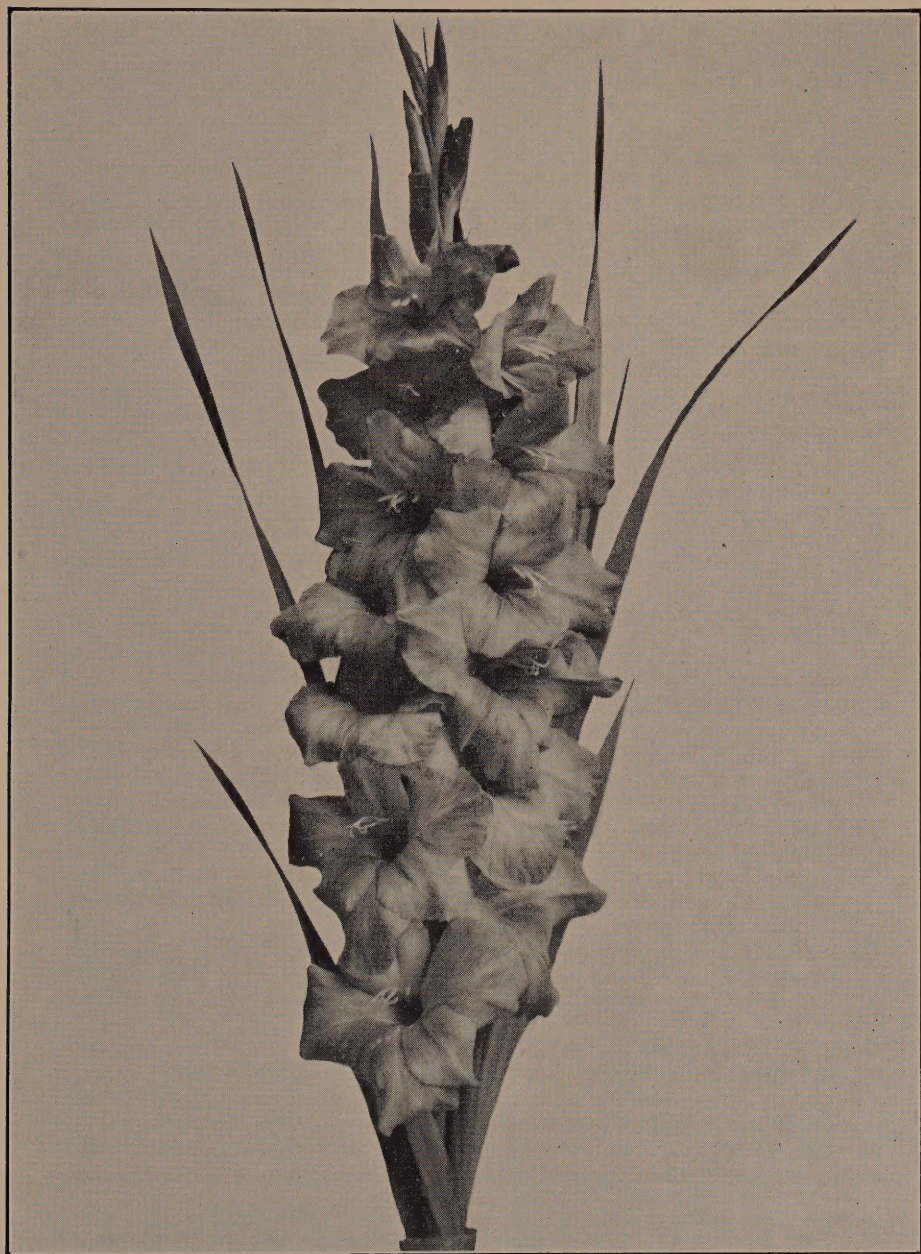
- RICHARD DIENER.**—Light rose salmon, lightly flaked with deeper salmon. Stiff spikes producing many open flowers. Popular on account of its beautiful color. 1/-; 9/- dozen
- ROSE GLORY.**—One of the ruffled varieties, producing large flowers of an attractive shade of rose pink, with darker markings on the lower petals. Good spike of well faced flowers. 1/-
- *ROUGET DE LISLE.**—A gladiolus of the highest quality, and a most reliable exhibition variety. The color varies. At its best it is a rich, deep reddish orange, a striking blotch of a purple or violet shade, bordered with chocolate in centre. 1/6; 12/- dozen
- ROSE ASH.**—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. The lower petals are yellow, speckled with ruby. A popular variety on account of the unique color. 1/-; 9/- dozen.
- ROMANCE.**—Salmon rose with shading and picotee edge of slate color, red and yellow throat. Unusually distinct flowers of good size and form are well placed on the spike. 1/6.
- RUBINI.**—Color, bright salmon, overlaid with rich orange. The whole effect a fine light orange; cream in centre. With its bright color, and large, open flowers, this may be freely recommended as a valuable decorative variety. 6d.; 5/- dozen.
- SAPHIR.**—One of the finest in the deep violet section, having well formed flowers nicely placed on the spike. It is most effective when grouped with yellows. 1/6; 12/- dozen.
- *SCHWABEN.**—The well-known sulphur yellow gladiolus, almost a self, the small brownish-carmine spot being well back in the throat. Has a truly magnificent constitution, and is grown everywhere. 6d.; 5/- dozen.
- *SILVAN BELLE.**—Large perfectly formed flowers of a beautiful pale pink shade, well placed on the spikes. A first-class garden variety that is capable of producing fine exhibition spikes. 1/6.
- SNOW GLORY.**—The color is pure white with faint iris blue markings on the lower petals. The flowers are nicely ruffled. 1/6.
- STANTON (Errey Bros.)**—A gladiolus of very rich coloring. A fiery crimson ground is enriched with deeper crimson shading, and dark chocolate (almost black) centre. Flowers of medium size, about six open at a time. 1/-
- SULTAN.**—Dark slaty rose, creamy yellow blotch on the lower petals. Large well formed flowers of good substance are well set on the spike. A good exhibition variety of distinct color. 3/6.
- SWEETHEART.**—A very beautiful variety of a soft peach pink shade with white throat. It blooms with six to eight good size flowers open on tall graceful spikes. An excellent variety for all purposes. 1/6.

Dunedin, N.Z., 10/4/31.

Dear Sirs,—I am just writing you a few lines to let you know what success I had with your new varieties. Heathfield produced a magnificent spike 5 feet 6 inches tall, carrying 24 buds, of which 12 opened at once. It is a wonderful blending of colours, and was greatly admired. Hampden also produced a long spike with 10 open flowers, while Lucifer, Miranda, Nerissa and Camelot were all equally as good.

Yours faithfully, —

OF THE WORLD'S BEST GLADIOLI.



RED LORY

ERREY BROS. SELECTION

- ***SYRIAN** (Errey Bros.)—Color novel and difficult to describe. A fiery orange ground is darkened over most of the flower by dark under color; lower petals touched with lilac purple. Flowers of medium size close set on spike of good length. 1/6.
- ***THOS. KENT**.—The ground color is pale pink, with the petals veined with crimson; a blotch of the same color in the throat. It is a very reliable show variety, and for that purpose its large flowers and long, perfectly formed spikes will be greatly appreciated. (See illustration). 1/-
- THOS. EDISON**.—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety. 1/-; 9/- dozen.
- THEA** (Errey Bros.)—This variety, a new pure white self, with well formed flowers of good size and fine decorative appearance, is offered as a decided improvement on L'Immaculee. A valuable variety for floral work and for decoration, and is capable of producing excellent exhibition spikes. 1/6.
- ***TINAMBA** (Errey Bros.)—A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety of distinct color and strong constitution. 1/6.
- TINTALDRA** (Errey Bros.)—The flowers of this gladiolus are flesh pink, and whilst the outer portion is shaded bright rose pink, the lower petals have small blotches on a yellow ground. The blooms of medium size and good substance, are well arranged on the spike. 4/-; S, 2/-
- TITAN** (Errey Bros.)—A large flowered gladiolus with a color that is decidedly pleasing; a clear salmon pink, with purple mark on the lower petals. A very popular variety. 1/-; 9/- dozen.
- ***TRIUMPHATOR**.—A magnificent variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The color is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson throat is flecked with sulphur. We can thoroughly recommend "Triumphator" for all purposes. 1/6.
- TRUDEL GROTZ**.—Immense spreading flower of an attractive shade of salmon pink, having orange flakes. Large blotch of orange scarlet, with yellow line in the centre. This handsome gladiolus, with its giant blooms and distinct color, will be very popular for decorative purposes. 1/6.
- TRAGEDIE**.—Has broad, well expanded flowers of fiery orange coloring, the two lower segments being blotched with dark maroon and gold. A very distinct variety of remarkably rich and striking color. 1/-
- ***VEILCHENBLAU**.—This beautiful violet blue gladiolus represents the greatest advance that has taken place in this color to date. It has large flowers of a distinct shade of violet blue, produced on fine strong spikes of good length. Easily the best in this color. 1/6.
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Braidwood, N.S.W., 26/12/30.

Dear Sirs,—I am quite as delighted with the second lot of corns as I was with the first, and so cannot resist a few more.

Faithfully yours,—

OF THE WORLD'S BEST GLADIOLI.

- VICTOR** (Errey Bros.)—Color brilliant scarlet, with large, conspicuous, pure white blotches on lower petals. It has large well opened flowers, about six open at a time on strong, well formed spike. An exceptionally vigorous variety which we can recommend for all purposes. Award of Merit, British Gladiolus Society, London, 1928. 1/-; 9/- dozen.
- *VIERGE LORRAINE**.—Has long spikes of perfect formation, and refined flowers of very distinct coloring, a reddish violet centre blotch contrasting with a pure white ground color. 1/6; 12/- dozen.
- VIOLACEA**.— Upper petals violet blue, lower petals deep violet, with cream line. Color rich and pleasing. 1/6.
- WETHERBY**.—Large flowers of a pleasing shade of salmon pink, lower petals yellow with scarlet lines. 6d.; 5/- dozen.
- *W. H. PHIPPS**.—This variety produces twelve or more open blooms on a tall spike. The color is soft pink, overlaid with light rose salmon, with cream linings in the throat. Highly recommended as a superb show flower. 1/6; 12/- dozen.
- WHITE GIANT**.—We recommend this as a pure white of quite exceptional size and vigour. Valuable for floral work and the flower bed. The spikes stand upright and strong, carrying a good number of open flowers. 1/-
- *WHITE PEARL**.—Pure white, with faint lilac line on the lower petals. Has large flowers of perfect shape and excellent substance, well placed on splendid spikes showing ten or twelve open blooms. The finest white exhibition variety to date. 2/6.
- WILBRINK**.—This is a light rose pink sport of "Halley," having the same large flowers and all its splendid qualities, but quite a different color. A good all-round variety. 6d.; 5/- dozen.
- YOULL'S FAVORITE**.—A fine ruffled variety, of good form and attractive color. Lavender rose pink, with majenta blotch and crimson line on lower petals. 1/-
- YVONNE**.—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The color is creamy white with a small majenta blotch on the lower petals. 1/-

"PLANT LARGER QUANTITIES OF FEWER VARIETIES."

Those who wish to have a glorious display of gladioli in the garden, and a supply of beautiful blooms for interior decoration, should follow the above sound advice.

In order to encourage our clients to do so we are listing the following suitable varieties @ 5/- per dozen.

We are making a small charge of 6d. per dozen for postage on these lines.

America, pink; **A. Edward**, light crimson; **B. Hulot**, violet; **Capt. Brandt**, scarlet; **Chancellor**, crimson; **Eleanor**, rose; **E. of India**, deep crimson; **Halley**, salmon; **Henry Ford**, purple; **Lavinia**, pink; **Mrs. Pendleton**, pink and scarlet; **Pacha**, orange; **Pinnacle**, light scarlet; **P. of Lancaster**, apricot; **Rubini**, orange salmon; **Schwaben**, yellow; **Wilbrink**, pale pink; **Wetherby**, pink and yellow.

ERREY BROS., GLADIOLUS SPECIALISTS.



LINDENOW

ELEGANCE

Any 12 varieties @ 1/-, 1 of each, for 10/-
Any 12 varieties @ 1/6, 1 of each, for 15/-
Less than 12 corms charged at list prices.

List prices per dozen corms of one
variety apply only when six or more of the
variety are ordered

PRIMULINUS HYBRIDS

Many varieties of this class in cultivation are very similar, and we have decided to list a smaller number, consisting only of those of superior quality and distinct coloring.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 9d.; 6/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. One of the best. 9d.; 6/- dozen.

GOLDEN FRILLS.—A very pretty ruffled variety, having deep yellow flowers with a small flame feather in the throat. Distinct and attractive. 1/6.

JEWELL.—The delicate salmon pink shade and the yellow blotch on the lower petals form a very beautiful combination of colors. 9d.; 6/- dozen.

KRELAGE'S FAVORITE.—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the primulinus section. 9d.; 6/- dozen.

L'INNOCENCE.—A creamy white self colored primulinus. The first of the color in this section. A very dainty and attractive variety. 9d.; 6/- dozen.

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 9d.; 6/- dozen.

MISS NINE.—Yellow, flushed orange. Large flowers and good color. Recommended. 9d.; 6/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 9d.; 6/- dozen.

ORANGE QUEEN.—A beautiful variety of charming color, a rich orange-apricot shade which will arrest attention anywhere. 9d.; 6/- dozen.

SALMON BEAUTY.—Deep salmon color, with yellow-shaded throat. Large Flowers. 9d.; 6/- dozen.

SCARLETTA.—A fine decorative variety, of a light scarlet color, with slender stems, and a very light, graceful appearance. 9d.; 6/- doz.

SCARLET CARDINAL.—This bright scarlet is the most brilliant in color we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes. 9d.; 6/- doz.

SCARLET BEDDER.—A pure self colored variety with large flowers of a most beautiful shade of soft salmon scarlet. Highly recommended. 1/6.

SOUVENIR.—A rich deep yellow self. Flowers of average size for this class. A splendid color. 9d.; 6/- dozen.

TANGERINE.—An exquisite variety, producing tall graceful spikes of glowing orange flowers. One of the finest Primulinus Hybrids in existence. 9d.; 6/- dozen.

WHITE BUTTERFLY.—Pure white flowers well placed on slender, graceful stems. The best white variety in this section 1/-

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them as follows:—10 best and most distinct varieties (our selection), 10 of each, 100 in all, 40/-



COLLECTIONS



Many of our customers, especially when laying the foundation of a collection of gladioli, prefer to take advantage of our intimate knowledge of varieties, and therefore leave the selection to us.

The carefully selected collections following offer an alternative to the labour of choosing from our lists.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

No. 1—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness and vigor, and (in almost every case) for strong, upright style of growth.

Byron L. Smith, lavender pink; **Crimson Glow**, scarlet crimson; **Goliath**, dark crimson; **Golden Measure**, yellow; **Gertrude Errey**, shell pink; **Mrs. F. Pendleton**, pink and scarlet; **Prince of Wales**, salmon; **Phaenomen**, pink, with yellow throat; **Purest of All**, purest white; **Richard Deiner**, light rose salmon; **Saphir**, violet blue; **Victor**, scarlet and white. One of each, 12 in all, 10/-; 3 of each, 28/-

No. 1-A.—ANOTHER FINE GARDEN COLLECTION.

Anna Erebius, bright purple; **Break o' Day**, salmon pink; **Canova**, brilliant cerise; **Constance**, salmon; **Capt. Brandt**, crimson scarlet; **Daintiness**, light mauve; **Iremel**, crimson and white; **Laverna**, clear shell pink; **Primrose or Flora**, yellow; **Pride of Haarlem**, cherry rose; **Thos. Edison**, deep salmon; **Veilchenblau**, beautiful violet blue. One of each, 12 in all, 10/-; 3 of each, 28/-

No. 1.B. COLLECTION.

For those requiring larger quantities of garden or decorative varieties than contained in the above collections.

10 FIRST-CLASS GARDEN VARIETIES, in distinct colors (our selection), 10 corms of each, 100 in all, 40/-

No. 2—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest varieties in our collection, size of flower alone considered.

Capt. Brault, salmon, yellow blotches; **Emile Aubrun**, bronze; **Giant Nymph**, salmon pink; **Hinemoa**, pink, flaked chocolate; **Mrs. Leon Douglas**, salmon rose; **Nimrod**, deep crimson; **Purple Glory**, ruffled maroon; **Titan**, pink; **Trudel Grotz**, salmon orange; **Tinamba**, pale pink; **Yvonne**, creamy white, majenta blotch; **White Giant**, white. One of each, 12 in all, 11/-; 3 of each, 31/-

No. 3.—RUFFLED COLLECTION.

This collection is composed of varieties with more or less ruffled petals.

Alton, orange salmon; **Anthony Kunderd**, cream and pink; **Alastor**, helio pink; **Dream**, orange red; **E. J. Shaylor**, deep rose; **Joe Coleman**, crimson; **Kunderdi Glory**, buff; **Mrs. H. E. Bothin**, salmon pink; **Pride of Lancaster**, orange salmon; **Purple Glory**, large maroon; **Rose Glory**, rose pink; **Youll's Favorite**, lavender rose. One of each, 12 in all, 10/-; 3 of each, 28/-

ERREY BROS. CAMPERDOWN, VIC.

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. Nearly all are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in gladioli.

Berty Snow, soft lilac pink; **Canberra**, pure yellow; **Emile Aubrun**, bronze; **Esme Desailly**, salmon pink; **Ivernia**, pale pink; **Lucifer**, orange scarlet; **Marmora**, silvery lavender; **Melissa**, buff yellow, flushed pink; **Moondarra**, deep salmon; **Mrs. T. Rattray**, bright rose; **Mrs. S. A. Errey**, brilliant orange; **Our Selection**, salmon red; **Pallas**, pale lavender; **Queen Mary**, creamy white; **Red Lory**, orange crimson; **W. H. Phipps**, soft salmon pink. One of each, 16 in all, 30/-; 3 of each, 80/-

No. 4A.—Same Class as No. 4, but Different Varieties.

American Beauty, deep rose; **Amethyst**, lilac rose; **Averill**, salmon and yellow; **Charlemagne**, rosy red; **Dr. Bennett**, bright scarlet; **Elegance**, cream and pale lilac; **Jacoba van Bieren**, rosy purple; **King George**, crimson, white blotch; **King Pearl**, creamy white; **Laidley**, light pink, flecked rose; **Lillie**, soft lilac; **Lindenow**, pure cream; **Mrs. Galbraith**, salmon rose; **Panope**, pink, flaked salmon; **Rouget de Lisle**, orange red; **Thos. T. Kent**, pink, etc.; **Tinamba**, pale pink; **Triumphator**, orange scarlet. One of each, 18 in all, 20/-; 3 of each, 55/-.

GLADIOLI IN QUANTITY.

Six each of ten varieties will give a better display in the garden than one each of sixty varieties. To encourage the planting of larger quantities we are offering the following gladioli, six corms of each, at a considerable reduction on list prices for single corms.

No. 5 COLLECTION.

Chancellor, crimson; **Mrs. F. Pendleton**, salmon pink; **Marechal Foch**, soft pink; **Pinnacle**, scarlet; **Prince of Wales**, salmon; **Purest of All**, purest white. Six corms of each, 21/-

No. 6 COLLECTION.

Blue Jay, light blue; **Crimson Glow**, crimson scarlet; **Constance**, salmon; **Gertrude Errey**, shell pink; **Lavinia**, rose pink; **Nimrod**, deep crimson. Six corms of each, 25/-

No. 7 COLLECTION.

Baron J. Hulot, blue; **Capt. Brandt**, crimson; **King Pearl**, cream white; **Laverna**, clear shell pink; **Golden Measure**, yellow; **Victor**, scarlet and white. Six corms of each, 22/-

No. 8 COLLECTION (Primulinus Hybrids).

Alice Tiplady, apricot orange; **Arlon**, salmon; **L'Innocence**, creamy white; **Maiden's Blush**, pink; **Miss Nine**, yellow flushed orange; **Myra**, salmon and yellow; **Orange Queen**, rich apricot-orange; **Salmon Beauty**, deep salmon; **Scarletta**, light scarlet; **Souvenir**, rich deep yellow; **Scarlet Cardinal**, bright scarlet; **Tangerine**, glowing orange. One of each, 12 in all, 7/6; 3 of each, 20/-

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

ERREY BROS., CAMPERDOWN, VIC.,

In addition to the gladioli on the foregoing pages, we hold limited stocks of the following varieties. In some cases one corm only to each customer can be supplied.

- Albatross.**—New pure white, very large flowers, 7/6.
Afterglow.—Rosy salmon, 1/-
Alwyn.—Light blue, 1/-
Blackeyed Beauty.—White, maroon blotch, 1/-
Catherina.—Light mauve blue, 1/-
Calvinia.—Light blue and violet, 1/-
Chas. Berthier.—Rosy lilac, fine spike, 1/6.
Carminea.—Carmine crimson, grand spike, 7/6.
Cecil.—Good salmon scarlet, 3/6.
Dr. Eckner.—Large salmon pink, 1/6.
Dr. Elkins.—White, lilac blotches, 1/-
Dr. Nelson Shook.—Deep tyrian rose, 2/-
Electric.—Mauve, lilac and crimson, 1/6.
Ethlyn.—Fine, tall, orange Prim., 1/6.
Evelyn Kirtland.—Salmon pink, scarlet blotch, 1/-
Fay Lamphier.—Soft coral pink, 1/-
Flaming Sword.—Vermilion red, 1/-
Frederick Christ.—Soft salmon pink, fine spike, 20/-
Field Marshal.—Splendid spike of garnet, red and slate, 5/-
Gloriosa.—Scarlet, blotch on yellow, 1/-
Gay Hussar.—Salmon orange, yellow throat, 3/6.
Gloriosa (Mairs).—Scarlet, white centre, 2/-
Guy Mannerling.—Purple carmine, white throat, 2/6.
Gertrude.—Slaty orange rose, 2/6.
Ivanhoe.—White, large flower and spike, 10/-
Irene.—Fine salmon rose, 7/6.
J. T. Pirie.—Mahogany brown, 1/-
Jane Adams.—Large light lavender pink, 2/6.
Junio.—Yellow, crimson blotch, 1/-
Jessie.—Beautiful spike of white and pink, 3/6.
Jean Tenny.—Silvery rose, 1/6.
Lavandula Major.—Soft lavender pink, 1/-
Leon Duval.—Buff, reddish brown in centre, 1/-
L'Immaculee.—Pure white, 1/-
Lilrose.—Lilac rose, 1/-
Louis Hemon.—Orange salmon, yellow centre, 1/-
Lacinatus.—Small lacinated flowers, 1/-
Leviathan.—Large creamy yellow, 1/-
Lavender Bride.—Large flower, smoky lavender, 2/6.
Longfellow.—Salmon pink, 1/6.
Merin.—Orange scarlet, 1/6.
Mistland Lassie.—White, edged lilac, good spike, 2/-
Mrs. F. W. Sisson.—Large ruffled pink, 1/6.
Mother Machree.—Lavender and salmon, famous American variety, 30/-
Mrs. J. S. Wood.—Salmon rose, striped 1/6.
Meivyn.—Mottled scarlet, 1/-
Newington.—Fine spike, cream edged rose, 5/-
Old Vienna.—Pale blue, purple blotch, 2/6.
Orion.—Orange crimson, 1/-
Pink Perfection.—Salmon pink, flaked, 1/-
Pola Negri.—Apricot and yellow, 1/-
Pride of Hillegom.—Bright scarlet, 1/-
Purple Perfection.—Deep purple, 1/-
Pricota.—Salmon apricot, good spike, 1/6.
Persia.—Very dark crimson, 1/-
Rathin.—Pink and white, 1/6.
Renown.—Cream, yellow centre, 1/-
R. J. Kunderd.—Orange red, distinct, 1/-
Strasbourg.—Mauve rose, light centre, 1/6.
Stuttgardia.—Large brilliant scarlet, 10/-
Silversheen.—Glowing salmon, fine spikes, 7/6.
Sunnyside.—White, edged pink, great prize winner, 15/-
Themis.—Rose pink, 1/-
Tutanakai.—Chocolate, yellow blotch, 2/-
Wendouree.—Orange crimson, 1/6.
Wm Kent.—Large creamy pink, ruffled, 2/6.
Yellow Wonder (Pfitzer).—Fine yellow, 5/-
Yellow Perfection.—Another good yellow, 7/6.

We have many varieties not listed anywhere in this catalogue, and request an enquiry if any variety required cannot be found herein. We may have it.

GLADIOLUS SPECIALISTS.

MIXED GLADIOLI

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. Price, 20/- per 100, postage or rail extra.

Brief Notes for Busy People:—Plant gladioli in sunny—not shady—places. Do not over-manure. If your soil is rich try it unmanured. In any case use only well decayed manure. Give plenty of space if possible. Water well during dry spells. Stir surface soil thoroughly after watering or rain. Tie up spikes. Lift corms before foliage turns yellow. Never leave corms in ground all the year. After drying, store corms in cool dry place till planting time. If holding corms unplanted through hot, dry weather, pack in dry soil, sand, or saw-dust. Give change of soil annually if possible.

We are frequently asked for advice re the production of long gladiolus spikes, i.e., spikes carrying many open flowers. No gladiolus grower will be long in discovering that the two governing factors in this matter are, firstly, the ability of a variety to “deliver the goods;” secondly, cool weather conditions during flowering time. Therefore, if long spikes are desired while hot dry weather prevails, the spikes must be cut when one or two flowers are open, and be placed in something approximating to cool storage conditions. We have found a cool cellar useful in this connection, the spikes being placed facing the light, with plenty of cold water in the containers, and some sprinkled on the floor.

TYPES OF GLADIOLI.

Many growers seem to have erroneous impressions as to the various types of large flowered Gladioli.

The exhibition type should have long, symmetrical spikes opening at least ten flowers of good size, form and substance.

On the other hand, the decorative type should combine size of flower with the grace of the primulinus, and open at least four flowers at once.

In addition to these two distinct classes, many varieties belong to what may be termed a general purpose type, as they are capable of producing exhibition spikes, whilst their value for interior decoration is beyond question.

Gisborne, Vic., 5/9/30.

Dear Sirs,—Please send me the following corms:— You are the most honest people I ever dealt with. You really under-estimate your glorious glads.

Sincerely yours,—

From Minlaton, South Australia, we have the following:—“The gladiolus bulbs I had from you last winter have done very satisfactorily. I am pleasurably looking forward to seeing the blooms of a few that have yet to flower.”

FROM PLANTING TIME TO FLOWERING

We are frequently asked for information re the interval to be expected, in each case, between planting and flowering; but as this is subject to great variations, due to variations in weather, differences in climatic conditions and in times of planting, etc., any information which may be given under this heading can have but a limited value, even for purposes of comparison between varieties. However, we publish the following results of a two years' test. The corms were planted in October of each year, and the number of days to opening of first flower is shown after each name, and is the average time taken for two years.

Aida	83	Golden Measure ..	99	Olivar	88
A. H. Woodfull ..	96	Goliath	89	Our Selection ..	106
Ad. de Luxemburg	104	Hampden	108	Orlando	110
Afterglow	104	Heathfield	98	Orange Queen ..	90
Alpheus	99	Halley	82	Pacha	90
Alastor	97	Henry Ford	106	Panope	87
Albert 1st	102	Helmsdale	94	Pallas	91
Alex. Edward	100	Herada	90	Phaenomen	90
A. Tiplady	89	Herodion	97	Purest of All ..	92
Alymer	93	Hinemoa	101	Pinnacle	100
Alton	101	Iremel	105	Pink Pendleton ..	95
America	99	Iris	99	Pride of Goshen ..	106
American Beauty	94	Ivernina	96	Pride of Lancaster	98
Arlon	79	J. van Bieren ..	100	Pride of Haarlem	94
Averill	87	J. Coleman	86	Primrose	97
Amethyst	92	King Pearl	95	Prince of Wales ..	83
Anna Eberius	94	King George	99	Prince of India ..	93
A. Kunderd	109	K. Glory	100	Purple Glory	97
Allawah	112	Kiata	95	Pfitzer's Triumph	98
Apple Blossom	110	Lucifer	85	Purplea	82
Bareena	94	La Comete	97	Queen Mary	101
Baron Hulot	92	Laidley	95	Reliance	95
Berty Snow	92	Lavinia	88	Richard Deiner ..	110
Blue Jay	91	Laverna	102	Rose Glory	95
B. L. Smith	93	Leontes	87	Rouget de Lisle ..	103
Break o' Day	82	Liebesfeuer	97	Rose Ash	105
Camelot	100	Lillie	94	Rubini	82
Chris. Robin	90	Lindenow	96	Red Lory	96
Capt. Brandt	91	Leander	96	Silvan Belle	110
Cassandra	94	Lynette	89	Saphir	85
Canova	94	Lovely	102	Salmon Beauty ..	90
C. Coleman	101	Mrs. Hauff	95	Scarletta	84
Capt. Braulot	102	M. M. Sully	90	Schwaben	99
Canberra	104	Maiden's Blush ..	80	Stanton	106
Cassilda	97	Marechal Foch ..	97	Syrian	101
Chancellor	100	Marmora	95	Souvenir	81
Charlemange	95	Masterpiece	97	Thos. Kent	103
Cinderella	87	Media	94	Thea	99
Constance	89	Melissa	96	Titan	90
Crimson Glow	93	Miss Nine	86	Tragedie	91
Daintiness	89	Myra	86	Trudel Grotz	94
Dream	108	Mrs. H. E. Bothin	112	Thos. Edison	84
Dr. Bennett	101	Mrs. S. A. Errey ..	92	Triumphator	90
Edith Robson	100	Mrs. Pendleton ..	90	Tinamba	90
E. J. Shaylor	88	Mrs. T. Rattray ..	116	Tintaldr	110
Eleanor	86	Mrs. F. C. Peters ..	112	Veilchenblau	98
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